

## Erika Chong Shuch

Choreographer, Director, Performer, Teacher

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### Selected Awards

- 2009 CHIME, Choreographers in Mentorship Exchange, a grants and mentorship program of the Margaret Jenkins Dance Company, second mentorship with Joe Goode granted- first pair ever to receive second round of support
- Center for Cultural Innovation, Implementation Grant, 2008
- Center for Cultural Innovation, Planning Grant, 2008
- William and Flora Hewlett Foundation Honorary Fellowship, 2008
- Dance USA Award, Irvine Foundation, 2007
- Wallace Alexander Gerbode Foundation and William and Flora Hewlett Foundation's Emerging Choreographer's Award, 2006
- Nominated For 2006 Isadora Duncan Awards in Visual Design
- Top Ten Theater Event of 2005 for *one window*, SF Weekly
- Nominated For Two 2005 Isadora Duncan Awards in Company Performance and Visual Design
- James Irvine Foundation, Dance: Creation to Performance Grant, 2005
- 2004-2005 CHIME, Choreographers in Mentorship Exchange, a grants and mentorship program of the Margaret Jenkins Dance Company, mentorship with Joe Goode granted
- San Francisco Bay Guardian's 2003 GOLDIE Award in Dance
- Film: 2007 Winner of "The Dorothy June Romano Robertisini Banana Slug Award for Surrealism", Humboldt Film Festival for "To Hellen Bach"
- Also have received ongoing support from San Francisco Arts Commission (2005, 2006, 2008), Zellerbach Family Fund (2003, 2004, 2005, 2006, 2007, 2008, 2009), and Theatre Bay Area/ CA\$H (2001, 2004, 2009)

### Residencies/ Selected Commissions

- Erika Chong Shuch Performance Project, resident performance company of Intersection for the Arts, 2004- present
- 2010 Dancers' Group Commission for *Love Everywhere*, at San Francisco City Hall, Glide Memorial Church
- 2010 Residency at deYoung Museum awarded through Kearney Street Workshop
- 2009 Guest Choreographer, Liz Lerman Dance Exchange, *Tour Starts Here*, Corcoran Gallery of Art, Washington DC
- 2009 Guest Choreographer, ODC Dance Company JAMS program
- 2008 Yerba Buena Center for the Arts commission for *After All*, Bay Area Now
- 2007 Gerbode Foundation Commission for *51802*
- 2007 Artist in Residence at Djerassi
- 2006 Artist in Residence at Headlands Center for the Arts
- 848 Community Space, 2004 Winter Residency
- ODC Theater, 2002 and 2003 Summer Residencies

## Selected University Work

- UC Berkeley, Theater Dance Performance Studies Dept, 2010 Campo Santo residency
- UC Berkeley, Graduate School of Education, Guest Artist, BRAVO Program, 2007-present
- Naropa University, Guest Artist, BFA Performance Program, 2010
- Colorado State University, Guest Workshop, 2010
- American Conservatory Theater, Guest Director/ Choreographer, 2009, 2010
- UC Berkeley Theater, Dance, and Performance Dept– co-director/ choreographer “Fist of Roses”, 2009
- UC Davis, Theater Department, Guest Choreographer with Granada Artist in Resident, Philip Kan Gotanda, 2008
- University San Francisco, Performing Arts and Social Justice Program, Guest Choreographer, 2007
- New College of California, Experimental Performance Institute, Co-Founder, Co-Director, Faculty for BA and MFA Programs in Queer and Activist Performance, 2001-2007

*+references available upon request+*

## Community Workshops

- Erika Chong Shuch Performance Project, Summer Workshops, 2009, 2010
- Dancers’ Group Summer Intensive, 2005, 2006, 2007
- Intersection for the Arts’ Alternative Theatre Institute, 2003 – 2007
- Cal State East Bay Renaud Wilson Dance Festival, 2006
- Rumblepeg Winter Dance and Performance Intensive, 2007
- San Francisco School of the Arts, creative writing program 2003, 2005, 2007

## Selected Public Speaking, Radio, Television:

- Guest Lecturer San Francisco State, Osher Institute, 2008
- Guest Lecturer John F. Kennedy University, Arts and Consciousness Program, 2007
- Featured artist for SPARK documentary, SPARK is a KQED television program about the creative process, 2007
- Featured artist for Inside City Limits, a television program about SF based artists, 2007
- Commonwealth Club Panel with Jessica Hagedorn, Dianne DiPrima, Joe Goode, moderated by David Weignard, 2004
- Michael Krazny’s Radio Show Forum on KQED, public radio, 2004

## Education

- BA, Theater Arts with an emphasis in Dance, UC Santa Cruz
- MFA, Creative Inquiry, New College of California

## Erika Chong Shuch Performance Project Company History Of Works Performed, Choreographed and Directed by Erika Chong Shuch:

### LOVE EVERYWHERE

Love Everywhere is a celebration of love. This series of site-specific works include a performance at San Francisco's City Hall Rotunda, where many thousands of weddings have occurred, including the approximately 4000 same-sex weddings which took place under Mayor Gavin Newsom's authority. Involving 40 performers and an orchestra, Love Everywhere aims to bring visibility to the ongoing fight for marriage equality.

- *Love Everywhere*, premiere Valentines Day Weekend, 2010, at SF City Hall, Glide Memorial Church, and other high visibility public spaces, and commissioned by Dancers Group's ONSITE program
- *Love Everywhere* covered on NBC Channel 11: 5 o'clock News, Feb 12, 2010
- *Love Everywhere* covered on KTVU Channel 2: Evening News, Feb 12, 2010

### SUNDAY WILL COME

Sunday Will Come explores what it means to be human, what it means to be alive, and what it means to be just another small creature in this great, big world... a collaboration between the Erika Chong Shuch Performance Project and Campo Santo.

- *Sunday Will Come*, premiere, October 15 – November 7, 2009, Intersection for the Arts

### AFTER ALL

"The elusive nature of "now", the slipperiness of memory, and human beings' unsettling hopes and fears about what lies ahead form the backbone of Erika Chong Shuch Performance Project's mesmerizing new production, After All."

— Chloe Veltman, freelance critic

- *After All*, premiere: 2008 Yerba Buena Center for the Arts Commissioned work, San Francisco

### 51802

51802 is named in honor of the anonymity of prison inmates whose lives are exchanged for a collection of numbers. The work looks at the ways incarceration imprisons even those who are free, weaving together stories about the complicated & conflicting feelings of those with loved ones inside prison.

- *51802*, premiere: 2007 (sold out, extended 6 week run) Intersection for the Arts, San Francisco
- *51802*, excerpt: 2007 Worlds Apart, a Local Response, Yerba Buena Center for the Arts

### ORBIT (NOTES FROM THE EDGE OF FOREVER)

Orbit (notes from the edge of forever) is a multi-media story connecting the search for extra-terrestrial intelligence with the search for love.

- An exploration of how we are all sending out signals, all the time, everywhere, in hopes that intelligent life will respond.
- *ORBIT (notes from the edge of forever)*, premiere: 2006 (sold out, extended 6 week run) Intersection for the Arts
- *ORBIT (notes from the edge of forever)*, excerpt: 2006 Hybrid Project, Asian Art Museum
- *ORBIT (notes from the edge of forever)*, excerpts: 2005 and 2006 open process series, Intersection for the Arts

## ONE WINDOW

one window: A work about the panic and peace that comes with confinement.

- *one window*, premiere: 2005 (sold out, extended 5 week run) Intersection for the Arts
- *one window*, excerpt: 2005 San Francisco International Arts Festival, Theatre Artaud
- *one window*, excerpt: 2005 National Dance Week Showing with Joe Goode Performance Group, Margaret Jenkins Dance Lab
- *one window*, excerpts: 2004 and 2005 open process series, Intersection for the Arts

## ALL YOU NEED

Inspired by a true tale of contemporary cannibalism, ALL YOU NEED takes a stab at taming the human heart's insatiable hunger that colors the way we love, long, hope, prey, and pray.

- *All You Need*, premiere: 2004 (sold out, 3 week run), Intersection for the Arts
- *All You Need*, excerpt: 2004 APature Festival, Featured artist for Asian Pacific American Artist Festival, SOMArts
- *All You Need*, excerpt: 2004 Winter Residency Showing, 848 Community Space
- *All You Need*, excerpt: 2003 House Special, ODC Residents Show, ODC Theater

## VIS-À-VIS

vis-à-vis traces how the memory of violence is passed down through generations.

- *vis-à-vis*, premiere: 2003 Magic Theater, San Francisco
- *vis-à-vis*, excerpt: 2003 418 Project, Santa Cruz
- *vis-à-vis*, excerpt: 2003 Koret Auditorium, San Francisco Public Library,
- *under god* premiere: 2003 New College Theater
- *vis-à-vis*, excerpt: 2002 House Special, ODC Residents Show, ODC Theater

## CHOOSE SOMETHING LIKE A STAR

Choose Something Like a Star: a witty, intimate, and interactive look at mortality taking place in a “waiting room” somewhere between a funeral and a birthday party, between earth and sky, between life and death.

- *Choose Something Like a Star*, premiere 2001 (sold out, 2 week run) The Store, San Francisco
- Disclosure: Choose Something Like a Star and Multiple Choice excerpts: 2001 Flight Program, ODC Theater
- *Choose Something Like a Star*, excerpt: 2001 Women on the Way Festival, Venue 9, San Francisco

## TO HELLEN BACH

To Hellen Bach, A film by Erika Chong Shuch and Ishan Vernallis

- Screened at Media Assisted Performance Festival, May, 2007
- Screened at Milkbar International Film Festival, February, 2007
- Humboldt Film Festival, April, 2007
- Renaud Wilson Dance Festival, February, 2007

## Selected Theatrical Choreography

- Much Ado About Nothing, 2010, directed by Jonathan Moscone, California Shakespeare Theater
- Mrs. Warren's Profession, 2010, directed by Timothy Near, California Shakespeare Theater
- Pastures of Heaven, 2010, directed by Jonathan Moscone, California Shakespeare Theater
- Midsummer Night's Dream, 2009, directed by Aaron Posner, California Shakespeare Theater
- 3 Penny Opera, 2009, directed by Susannah Martin, Shotgun Players
- June in a Box, 2008, written and directed by Octavio Solis, Campo Santo
- The Adverbs, 2006, written by Daniel Handler AKA Lemony Snicket, directed by Sheila Balter, Word for Word
- Notes to my Sixth Grade Self, 2006, written by Julie Oringer, directed by Nancy Shelby, Word for Word
- The Ballad of Pancho and Lucy, 2005, Written by Octavio Solis, Campo Santo - (choreographer and co-director)
- Fist of Roses, 2004, Written and Directed by Phillip Kan Gotanda, Campo Santo
- Under The Rainbow, 2005, written and directed by Phillip Kan Gotanda, Asian American Theater Company
- First Love, by Charles Mee, directed by Erin Mee, Magic Theatre
- Summertime, by Charles Mee, directed by Kenn Watt, Magic Theatre

## Selected Directorial Experience

- **Gods Ear**, 2010, by Jenny Schwartz, Shotgun Players, Ashby Stage
- **Domino**, 2005, Written by Sean San Jose, Hybrid Project, Yerba Buena Center For the Arts
- **Time Passes Slow**, 2004, Co-created with Sean San Jose, Tommy Shepherd and Dan Wolf,
- fellow Hybrid Artists in residence at Intersection for the Arts, Yerba Buena Center for The Arts

## Selected Performance

- Performer for Alex B Company, Berlin, Germany, 2000
- Performer for Summer Ulrickson, Berlin, Germany, 1999

## Selected Bibliography, 2004 – 2010

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